Summarizing the Scroll of the Head

This scroll was written by Sedefkar the Osmanli. It concerns an item in his possession, the Sedefkar Simulacrum. In this scroll, Sedefkar prophesies that he is soon to lose the simulacrum, and so praises it and makes a record of it in a set of five scrolls.

This scroll is the first of the five, and is referred to as the Scroll of the Head, being the thoughts and history of Sedefkar. The four missing scrolls the Scroll of the Belly, concerned with the worship of a being known as The Skinless One; the Scroll of the Legs, a series of body-affecting magicks, the foundation on which Sedefkar's power was built; the Scroll of the Right Arm, a ritual which awoke the statue, and is the driving force of Sedefkar's power; and the Scroll of the Left Arm, containing a ritual which balances this power, a necessary ongoing sacrifice.

The scroll is a rambling, insane document. The author has not set down events in any form or order, making it difficult to follow. The most detailed description in the document dwells on the torture and skinning of human beings.

The Scroll of the Head

HOW TO USE THESE SCROLLS—To gain fullest enjoyment from these scrolls, cut apart this sheet. Industrious keepers might use a modeling knife to cut precisely along the edges of the scrolls. Others might simply use a ruler and clean, straight cuts. Then, using a pencil, roll the each scroll tightly. Then unroll it, back-roll it, and roll it again to give it a 'used' look. Coffee stains are particularly effective in aging these scrolls. These five pieces together comprise a facsimile of the complete the Scroll of the Head. A small strip of leather will serve as an admirable and convincing tie.

For tips on how to use other items in the Horror on the Orient Express boxed set, see the HOW TO USE SUPPLEMENTAL ITEMS sheet.

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